

2022-2023

TSEHOOTSOOI INTERMEDIATE LEARNING CENTER
FIFTH GRADE ELA PACING GUIDE

Reading and Language Arts in Fifth Grade will use Harcourt Journeys Reading and the Think Central website.

Writing in Fifth Grade will use the RACE/RACES strategy as well as the TREE/TREES and TIDE/TIDES strategies from the READ 180 program.

Week	Beginning of the School Year
1	First 6-10 Days of Reading: <ul style="list-style-type: none"> • Setting Up Expectations • Building Stamina • Growth Mindset • PreAssessments - NWEA, READ180 • Notebooks/Composition Notebook Setup
2	
Week	Ending of the School Year
33	Review and/or catch up
34	PBL Activities/Post Assessments - NWEA, READ180

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Week	Lesson	Stories	Decoding	Comprehension	Voc. Strategy	Vocabulary	Spelling	Grammar
3	Unit 1 Lesson 1 Student Textbook: pages 16-43 Reader's Notebook: pages 1-12	<ul style="list-style-type: none"> □ A Package for Mrs. Jewels (Humorous Fiction) □ Questioning Gravity (Reader's Theater) 	VCV Syllable patterns	<ul style="list-style-type: none"> □ Story Structure □ Summarize □ Irony □ Point of View 	Using Context	specialty, disturbing, collapsed, squashing, shifted, numb, staggered, struggled, wobbled, interrupted	Short Vowels:	Complete Sentences
4	Unit 1 Lesson 2 Student Textbook: pages 44-79 Reader's Notebook: pages 13-24	<ul style="list-style-type: none"> □ A Royal Mystery (Play) □ The Princess and the Pea (Fairytale) 	Vowel Sounds in VCV Syllable Patterns	<ul style="list-style-type: none"> □ Theme □ Question □ Elements of Drama □ Characterization 	Prefixes: non-, un-, dis-, mis-	discomfort, primitive, interior, honored, secretive, immersed, bungled, contagious, brandishing, imprinted	Long a and Long e:	Kinds of Sentences
5	Unit 1 Lesson 3 Student Textbook: pages 80-109 Reader's Notebook: pages 25-36	<ul style="list-style-type: none"> □ Off and Running (Realistic Fiction) □ Vote for Me! (Persuasive) 	VCCV Pattern	<ul style="list-style-type: none"> □ Compare and Contrast □ Infer/ Predict □ Idioms 	Using Context	debate, prodded, gradually, decorated, beckoned, scanned, inflated, stalled, shaken, hesitated	Long i and Long o:	Compound Sentences
6	Unit 1 Lesson 4 Student Textbook: pages 110-137 Reader's Notebook: pages 37-48	<ul style="list-style-type: none"> □ Double Dutch: (Narrative Nonfiction) □ Score! (Poetry) 	Digraphs in Multi-syllable Words	<ul style="list-style-type: none"> □ Sequence of Events □ Monitor/ Clarify □ Rhythm □ Pacing 	Suffixes: -ion, -tion	unison, uniform, mastered, competition, identical, element, routine, intimidated, recite, qualifying	Vowel Sounds: /oo/, /yoo/:	Common and Proper Nouns
7	Unit 1 Lesson 5 Student Textbook: pages 138-168 Reader's Notebook: pages 49-60	<ul style="list-style-type: none"> □ Elisa's Diary (Realistic Fiction) □ Words Free as Confetti (Poetry) 	Stressed and Unstressed Syllables	<ul style="list-style-type: none"> □ Theme □ Visualize □ Dialogue □ Sequence 	Suffixes: -ly, -ful	officially, preliminary, opponents, brutal, embarrassed, obvious, typically, gorgeous, supposedly, sweeping,	Vowel Sounds: /ou/, /o/, /ol/:	Singular and Plural Nouns

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Week	Lesson	Stories	Decoding	Comprehension	Voc. Strategy	Vocabulary	Spelling	Grammar
8	Unit 2 Lesson 6 Student Textbook: pages 170-203 Reader's Notebook: pages 61-72	☐ Quest for the Tree Kangaroo (Informational) ☐ Why Koala has no Tail (Myth)	Common Beginning Syllables	☐ Cause and Effect ☐ Question ☐ Quotes and Description	Synonyms and Antonyms	dwarfed, presence, procedure, outfitted, transferred, calculate, snug, perch, enthusiastic, beaming	Vowel + /r/ Sounds:	Verbs
9	Unit 2 Lesson 7 Student Textbook: pages 204-231 Reader's Notebook: pages 73-84	☐ Old Yeller (Historical Fiction) ☐ What Makes it Good? (Persuasive)	Vowel + /r/ Sounds	☐ Understanding Characters ☐ Visualize ☐ Dialect ☐ Author's Word Choice	Adages and Proverbs	frantic, lunging, stride, checking, wheeled, bounding, shouldered, strained, romp, picturing	More Vowel + /r/ Sounds:	Direct and Indirect Objects
10	Unit 2 Lesson 8 Student Textbook: pages 232-261 Reader's Notebook: pages 85-96	☐ Everglade Forever (Narrative Nonfiction) ☐ National Parks of the West (Informational)	Homophones	☐ Author's Purpose ☐ Analyze/ Evaluate ☐ Scientific Ideas	Prefixes: en-, re-, pre-, pro-	endangered, unique, adapted, vegetation, conserving, restore, guardians, attracted, regulate, responsibility	Homophones:	Con-junctions
11	Unit 2 Lesson 9 Student Textbook: pages 262-289 Reader's Notebook: pages 97-108	☐ Storm Warriors (Historical Fiction) ☐ Pea Island's Forgotten Heroes (Informational)	Compound Words	☐ Conclusions/ Generalizations ☐ Infer/ Predict ☐ Point of View ☐ Characterization	Greek and Latin Roots	critical, secured, realization, annoyance, bundle, clammy, squalling, commotion, demolished, elite	Compound Words:	Complex Sentences
12	Unit 2 Lesson 10 Student Textbook: pages 290-320 Reader's Notebook: pages 109-120	☐ Cougars (Informational) ☐ Purr-fection (Poetry)	Recognizing Schwa + /r/ Sounds	☐ Main Ideas and Details ☐ Monitor/ Clarify ☐ Scientific Ideas	Shades of Meaning	unobserved, available, detecting, mature, ferocious, resemble, particular, vary, contentment, keen	Final Schwa + /r/ Sounds:	Quotations

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13	Unit 3 Lesson 11 Student Textbook: pages 322-353 Reader's Notebook: pages 157-168	☐ Dangerous Crossing (Historical Fiction) ☐ Revolution and Rights (Informational)	Vowel Sounds in Stressed Syllables	☐ Cause and Effect ☐ Visualize ☐ Visual Elements ☐ Primary Sources	Using Reference Materials	cramped, distracted, viewpoint, shattered, surveyed, pressing, representatives, embark, bracing, conduct	VCCV Pattern:	Subject and Object Pronouns
14	Unit 3 Lesson 12 Student Textbook: pages 354-387 Reader's Notebook: pages 169-180	☐ Can't You Make Them Behave, King George? (Narrative Nonfiction) ☐ Tea Time! (Narrative Nonfiction)	Open and Closed Syllables: VCV Pattern	☐ Fact and Opinion ☐ Question ☐ Tone ☐ Similes	Figurative Language	benefit, repeal, advantages, temporary, contrary, prohibit, previously, midst, objected, rebellious	VCV Pattern:	Vern Tenses
15	Unit 3 Lesson 13 Student Textbook: pages 388-415 Reader's Notebook: pages 181-192	☐ They Called Her Molly Pitcher (Narrative Nonfiction) ☐ A Spy for Freedom (Play)	Recognizing Initial and Medial Digraphs	☐ Conclusions/ Generalizations ☐ Analyze/ Evaluate ☐ Text Structure	Using Reference Materials	legendary, formal, gushed, strategy, retreat, foes, shimmering, magnificent, revolution, plunged	VCCCV Pattern:	Regular and Irregular Verbs
16	Unit 3 Lesson 14 Student Textbook: pages 416-443 Reader's Notebook: pages 193-204	☐ James Forten (Biography) ☐ Modern Minute Men (Informational)	VV Syllable Pattern	☐ Sequence of Events ☐ Summarize ☐ Historical Events	Greek and Latin Roots: graph, meter, port, ject	persuade, apprentice, contributions, influential, aspects, authorities, bondage, provisions, dexterity, tentative	VV Pattern:	Commas and Semicolons
17	Unit 3 Lesson 15 Student Textbook: pages 444-476 Reader's Notebook: pages 205-216	☐ We Were There, Too! (Biography) ☐ Patriotic Poetry (Poetry)	Vowel + /l/ Sounds in Unstressed Final Syllable	☐ Compare and Contrast ☐ Monitor/ Clarify ☐ Text and Graphic Features	Prefixes: in-, im-, il-, ir-	mimic, mocking, efficient, personally, lacked, rural, tedious, organize, summons, peal	Final Schwa + /l/ Sounds:	Transitions

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18	Unit 4 Lesson 16 Student Textbook: pages 478-505 Reader's Notebook: pages 216-228	☐ Lunch Money (Realistic Fiction) ☐ Zap! Pow!: A History of the Comics (Informational)	Word Parts and Inflectional Endings	☐ Author's Purpose ☐ Monitor/ Clarify ☐ Voice ☐ Visual Elements	Word Origins	record, mental, launch, assuming, episodes, developed, feature, villains incredibly, thumbed	Words with -ed or -ing:	Adjectives
19	Unit 4 Lesson 17 Student Textbook: pages 506-537 Reader's Notebook: pages 229-240	☐ LAFFF (Science Fiction) ☐ From Dreams to Reality (Informational)	Recognizing Common Word Parts	☐ Story Structure ☐ Infer/ Predict ☐ Literary Devices ☐ Point of View: 1st Person	Reference Materials	impressed, admitted, produced, destination, original, concentrate, collected, rumor, suspense, compliment	Words with -ed or -ing:	Adverbs
20	Unit 4 Lesson 18 Student Textbook: pages 538-593 Reader's Notebook: pages 241-252	☐ The Dog Newspaper (Autobiography) ☐ Poetry about Poetry (Poetry)	Recognizing Suffixes	☐ Fact and Opinion ☐ Analyze/ Evaluate ☐ Main Idea and Details	Homophones and Homographs	career, publication, household, edition, required, formula, background, insights, uneventful, destruction	Changing Final y to i:	Prepositions and Prepositional Phrases
21	Unit 4 Lesson 19 Student Textbook: pages 564-593 Reader's Notebook: pages 253-264	☐ Darnell Rock Reporting (Realistic Fiction) ☐ Volunteer! (Persuasive)	More Common Suffixes	☐ Author's Purpose ☐ Summarize ☐ Dialogue	Suffixes: -ism, -ist, -able, -ible	issue, deteriorating, dependent, exception, granted, effective, urge, violations, ordinance, minimum	-ful, -ly, -ness, -less, -ment:	More Kinds of Pronouns
22	Unit 4 Lesson 20 Student Textbook: pages 594-628 Reader's Notebook: pages 265-276	☐ The Black Stallion (Adventure) ☐ Live from La Mancha (Play)	Stress in Three Syllable Words	☐ Story Structure ☐ Question ☐ Characterization ☐ Theme	Figurative Language	piercing, descended, quivered, savage, delicacy, fitful, heave, diminishing, rhythmic, marveling	Words from Other Languages	Proper Mechanics and Writing Titles

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23	Unit 5 Lesson 21 Student Textbook: pages 630-663 Reader's Notebook: pages 301-312	□ Tucket's Travels (Historical Fiction) □ Wild Weather (Technical Text)	Common Final Syllables	□ Sequence of Events □ Visualize □ Figurative Language	Shades of Meaning	undoubtedly, salvation, shuffled, stunted, evident, pace, seep, vain, mirages, factor	Final /n/ or /en/, /char/, /zher/:	The Verbs: be and have
24	Unit 5 Lesson 22 Student Textbook: pages 664-691 Reader's Notebook: pages 313-324	□ The Birchbark House (Historical Fiction) □ Four Seasons of Food (Informational)	More Final Syllables	□ Theme □ Infer/Predict □ Author's Word Choice □ Visual Elements	Reference Materials	reasoned, margins, envy, upright, bared, spared, nerve, banish, astonished, deserted	Final /ij/, /iv/, /is/:	Perfect Tenses
25	Unit 5 Lesson 23 Student Textbook: pages 692-719 Reader's Notebook: pages 325-336	□ Vaqueros: America's First Cowboys (Informational) □ Rhyme on the Range (Poetry)	Unstressed Syllables	□ Text and Graphic Features □ Summarize □ Main Idea and Details	Adages and Proverbs	extending, dominated, residents, flourished, acquainted, prospered, hostile, acknowledge, sprawling, decline	Unstressed Syllables:	Easily Confused Words
26	Unit 5 Lesson 24 Student Textbook: pages 720-747 Reader's Notebook: pages 337-348	□ Rachel's Journal: The Story of a Pioneer Girl (Historical Fiction) □ Westward to Freedom (Informational)	Simple Prefixes	□ Cause and Effect □ Analyze/ Evaluate □ Figurative Language	Using Context	rustling, balked, lectured, disadvantage, quaking, beacon, mishap, surged, torment, fared	Prefixes: in-, un-, dis-, mis-:	Making Comparisons
27	Unit 5 Lesson 25 Student Textbook: pages 748-778 Reader's Notebook: pages 349-360	□ Lewis and Clark (Narrative Nonfiction) □ A Surprise Reunion (Play)	Consonant Alternations	□ Main Idea and Details □ Monitor/ Clarify □ Primary Sources	Analogies	expedition, barrier, despite, fulfilled, range, techniques, resumed, edible, tributaries, trek	Suffix: -ion:	Contractions

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28	Unit 6 Lesson 26 Reading Adventures: pages 4-19 Reader's Notebook: pages 361-371	<ul style="list-style-type: none"> □ Animals on the Move (Informational) □ The Whale, Wild Geese (Poetry) □ Skywoman's Rescue (Play) 	Prefixes and Word Roots	<ul style="list-style-type: none"> □ Text and Graphic Features □ Visualize 	Multiple-Meaning Words	disturbing, struggled, function, flawed, gradually, scanned, identical, routine, gorgeous, sweeping	Prefix: com-, con-, pre-, pro-:	Possessive Nouns
29	Unit 6 Lesson 27 Reading Adventures: pages 20-35 Reader's Notebook: pages 372-382	<ul style="list-style-type: none"> □ Mysteries at Cliff Palace (Readers' Theater) □ Places and Names (Poetry) □ Cave of the Crystals (Readers' Theater) 	More Familiar Suffixes	<ul style="list-style-type: none"> □ Theme □ Analyze/Evaluate 	Review Suffixes: -ness, -less, -ment	dwarfed, procedure, transferred, enthusiastic, adapted, conserving, critical, realization, available, resemble	Suffix: -ant, -ent, -able, -ible, -ism, -ist:	Titles and Abbreviations
30	Unit 6 Lesson 28 Reading Adventures: pages 36-49 Reader's Notebook: pages 383-395	<ul style="list-style-type: none"> □ Fossils: A Peek into the Past (Informational) □ Journey of the Woolly Mammoth (Poetry) □ Trapped in Tar! (Informational) 	Greek Word Roots	<ul style="list-style-type: none"> □ Fact and Opinion □ Question 	Idioms	viewpoint, surveyed, advantages, previously, legendary, retreat, persuade, aspects, rural, organize	Greek Word Parts:	Commas in Sentences
31	Unit 6 Lesson 29 Reading Adventures: pages 50-63 Reader's Notebook: pages 394-404	<ul style="list-style-type: none"> □ The Case of the Missing Deer (Realistic Fiction) □ Encounter (Poetry) □ Fossil Fish Found! (Informational) 	Latin Word Roots	<ul style="list-style-type: none"> □ Conclusions/Generalizations □ Infer/ Predict 	Greek and Latin Roots	record, incredibly, destination, suspense, required, insights, dependent, effective, plagued, noble	Latin Word Roots:	More Commas
32	Unit 6 Lesson 30 Reading Adventures: pages 64-79 Reader's Notebook: pages 405-415	<ul style="list-style-type: none"> □ Get Lost! The Puzzle of Mazes (Informational) □ The Best Paths (Poetry) □ Journey to Cuzco (Myth) 	Identifying VCV, VCCV, and VCCCV Syllable Patterns	<ul style="list-style-type: none"> □ Main Idea and Details □ Summarize 	Word Origins	undoubtedly, pace, reasoned, nerve, underestimated, extending, residents, balked, techniques, barrier	More Words from Other Languages:	Other Punctuation