

Name:

Teacher: HAVEN SANDOVAL PRICE

WRITE YOUR NAME ON ALL PAGES - COMPLETE THE ENTIRE PACKET!!

ELA 8TH GRADE
(Q2) Week 3: Oct. 26-30, 2020

<i>MONDAY</i>	THE DIARY OF ANNE FRANK, ACT 1 (Accessible Level Text) <ul style="list-style-type: none">• First Read
<i>TUESDAY</i>	THE DIARY OF ANNE FRANK, ACT 1 (Accessible Level Text) <ul style="list-style-type: none">• Comprehension Check
<i>WEDNESDAY</i>	CONCEPT VOCABULARY <ul style="list-style-type: none">• Complete vocabulary practice sheet
<i>THURSDAY</i>	ANALYZE CRAFT AND STRUCTURE <ul style="list-style-type: none">• Text Structure in Drama (dialogue)
<i>FRIDAY</i>	THE DIARY OF ANNE FRANK, ACT 1 (Accessible Level Text) <ul style="list-style-type: none">• Selection Test

When you complete the packet, you may return it with any of the following options:

- 1. Scan each page and send it to your teacher's email address.***
- 2. Drop off the packet at the TMS front office.***
- 3. Return it to the bus driver on the following Monday and pick up a new packet.***

If you have any questions about these assignments, please email your teacher or call TMS at 928-729-6811.

Mrs. Haven dhaven@wrschool.net

Ms. Price raphaelp@wrschool.net

Ms. Sandoval marcellas@wrschool.net

Frances Goodrich | Albert Hackett

A black and white portrait of a young Anne Frank. She is smiling and looking slightly to the right of the camera. She has dark, wavy hair and is wearing a light-colored top with a small, dark pattern. The background is a plain, light color. The photo is framed with a white border.

Anne Frank
Otto Frank
Edith Frank
Margot Frank
Miep Gies

Mr. Kraler
Mr. Dussel
Peter Van Daan
Mrs. Van Daan
Mr. Van Daan

NOTES

Scene 1

Miep. [*Hurrying to a cupboard*] Mr. Frank, did you see? There are some of your papers here. [*She brings a bundle of papers to him.*] We found them in a heap of rubbish on the floor after ... after you left.

Mr. Frank. Burn them. *[He opens his rucksack to put the glove in it.]*

Miep. But, Mr. Frank, there are letters, notes ...

Mr. Frank. Burn them. All of them.

Miep. Burn *this*? [She hands him a paperbound notebook.]

Mr. Frank. [*Quietly*] Anne's diary. [*He opens the diary and begins to read.*]
 "Monday, the sixth of July, nineteen forty-two." [*To Miep*] Nineteen forty-two. Is it possible, Miep? ... Only three years ago. [*As he continues his reading, he sits down on the couch.*] "Dear Diary, since you and I are going to be great friends, I will start by telling you about myself. My name is Anne

Frank. I am thirteen years old. I was born in Germany the twelfth of June, nineteen twenty-nine. As my family is Jewish, we emigrated to Holland when Hitler came to power.”

[As Mr. Frank reads on, another voice joins his, as if coming from the air. It is Anne’s Voice.]

Mr. Frank and Anne. “My father started a business, importing spice and herbs. Things went well for us until nineteen forty. Then the war came, and the Dutch capitulation,¹ followed by the arrival of the Germans. Then things got very bad for the Jews.”...

Anne’s Voice. [The Nazis] forced Father out of his business. We had to wear yellow stars.² I had to turn in my bike. I couldn’t go to a Dutch school anymore. I couldn’t go to the movies, or ride in an automobile, or even on a streetcar, and a million other things. ...

Scene 2

In Scene 2, the action flashes back to July 1942. The Franks and Van Daans are moving into hiding in their cramped upstairs rooms. Mr. Frank explains to everyone that when the employees are working in the factory below, everyone must remain very quiet. People cannot run water in the sink or use the toilet. They must speak only in whispers. They must walk without shoes. As the families get settled, Anne talks to Peter Van Daan, who is sixteen. She notices that he is taking off his yellow star.

Anne. What are you doing?

Peter. Taking it off.

Anne. But you can’t do that. They’ll arrest you if you go out without your star.

[He tosses his knife on the table.]

Peter. Who’s going out?

Anne. Why, of course, You’re right! Of course we don’t need them any more.

[She picks up his knife and starts to take her star off.] I wonder what our friends will think when we don’t show up today?

Peter. I didn’t have any dates with anyone.

Anne. Oh, I did. I had a date with Jopie to go and play ping-pong at her house. Do you know Jopie de Waal?

Peter. No.

1. **capitulation** (kuh pihch uh LAY shuhn) *n.* surrender.

2. **yellow stars** Stars of David, six-pointed stars that are symbols of Judaism. The Nazis ordered all Jews to wear them on their clothing.

Anne. Jopie's my best friend. I wonder what she'll think when she telephones and there's no answer? ... Probably she'll go over to the house ... I wonder what she'll think ... we left everything as if we'd suddenly been called away ... breakfast dishes in the sink ... beds not made ... [*As she pulls off her star, the cloth underneath shows clearly the color and form of the star.*] Look! It's still there! [*Peter goes over to the stove with his star.*] What are you going to do with yours?

Peter. Burn it.

Anne. [*She starts to throw hers in, and cannot.*] It's funny, I can't throw mine away. I don't know why.

Peter. You can't throw ...? Something they branded you with ...? That they made you wear so they could spit on you?

Anne. I know. I know. But after all, it is the Star of David, isn't it?

Mr. Frank gives Anne a blank diary. She is very excited. She has always wanted to keep a diary, and now she has the chance. She starts to run down to the office to get a pencil, but Mr. Frank pulls her back.

Mr. Frank. Anne! No! [*He goes after her, catching her by the arm and pulling her back.*]

Anne. [*Startled*] But there's no one in the building now.

Mr. Frank. It doesn't matter. I don't want you ever to go beyond that door.

Anne. [*Sobered*] Never ...? Not even at nighttime, when everyone is gone? Or on Sundays? Can't I go down to listen to the radio?

Mr. Frank. Never. I am sorry, Anneke.³ It isn't safe. No, you must never go beyond that door.

[*For the first time Anne realizes what "going into hiding" means.*]

Mr. Frank tries to comfort Anne by telling her that they will be able to read all sorts of wonderful books on all sorts of subjects: history, poetry, mythology. And she will never have to practice the piano. As the scene ends, Anne comments, in her diary, about the families' situation.

Anne's Voice. ... Friday, the twenty-first of August, nineteen forty-two. Today I'm going to tell you our general news. Mother is unbearable. She insists on treating me like a baby, which I loathe. Otherwise things are going better. ...

Scene 3

Two months have passed. All is quiet for the time being. As the scene opens, the workers are still downstairs in the factory, so everyone is very quiet in the upstairs rooms

3. **Anneke** (AHN eh keh) nickname for "Anne."

where the families are hiding. Peter and Anne are busy with their schoolwork. After the last worker leaves, Mr. Frank gives the signal that the families can start to move around and use the bathroom.

NOTES

Anne. [*Her pent-up energy explodes.*] WHEE!

Mr. Frank. [*Startled, amused*] Anne!

Mrs. Van Daan. I'm first for the w.c.⁴ ...

Mr. Frank. [*To Margot*] Six o'clock. School's over.

Anne teases Peter by hiding his shoes. Anne and Peter fall to the floor in playful wrestling. Anne asks him to dance, but he says he must go off to feed his cat, Mouschi, which he keeps in his room.

Anne. Can I watch?

Peter. He doesn't like people around while he eats.

Anne. Peter, please.

Peter. No! [*He goes into his room. Anne slams his door after him.*]

Mrs. Frank. Anne, dear, I think you shouldn't play like that with Peter. It's not dignified.

Anne. Who cares if it's dignified? I don't want to be dignified. ...

Mrs. Frank. [*To Anne*] You complain that I don't treat you like a grownup. But when I do, you resent it.

Anne. I only want some fun ... someone to laugh and clown with ... After you've sat still all day and hardly moved, you've got to have some fun. I don't know what's the matter with that boy.

Mr. Frank. He isn't used to girls. Give him a little time.

Anne. Time? Isn't two months time? I could cry. [*Catching hold of Margot*] Come on, Margot ... dance with me. Come on, please.

Margot. I have to help with supper.

Anne. You know we're going to forget how to dance ... When we get out we won't remember a thing. ...

Anne goes into Peter's room to feed the cat, closing the door behind her. In the main room, the others hear a car screeching to a stop on the street. All of them freeze with fear. When the car moves away, they relax again. Anne appears. She is dressed in some of Peter's clothes, and he teases her back. He calls her Mrs. Quack Quack because of

4. w.c. *abbr.* water closet, a room with a toilet.



her constant talking. Peter reminds Anne that she had this nickname when they were in school together. They argue and Anne wonders aloud how with all the boys in the world, she has to be locked up with him.

Mrs. Frank feels Anne's forehead. She wonders if Anne is sick. Mrs. Frank asks to see her tongue. Anne objects but then obeys. Mr. Frank thinks Anne is not sick. He thinks she is just tired of being cooped up in the apartment. They find out that they will have beans again for dinner. They all say that they are sick of beans. After a brief discussion of Anne's progress with her schoolwork, they turn to a more personal subject.

Anne. Mrs. Van Daan, did you have a lot of boyfriends before you were married?

Mrs. Frank. Anne, that's a personal question. It's not courteous to ask personal questions.

Mrs. Van Daan. Oh I don't mind. [*To Anne*] Our house was always swarming with boys. When I was a girl we had ...

Mr. Van Daan. Oh, no. Not again!

Mrs. Van Daan. [*Good-humored*] Shut up! [*Without a pause, to Anne, Mr. Van Daan mimics Mrs. Van Daan, speaking the first few words in unison with her.*] One summer we had a big house in Hilversum. The boys came buzzing round like bees around a jam pot. And when I was sixteen! ... We were wearing our skirts very short those days, and I had good-looking legs. ...

Mr. Van Daan. Look at you, talking that way in front of her! Don't you know she puts it all down in that diary?

Mrs. Van Daan. So, if she does? I'm only telling the truth!

The talk then turns to Peter's uneven progress with his schoolwork. Mr. Frank generously offers to tutor Peter as well as his own daughters. Anne spreads out on the floor to try to hear the radio downstairs. Mr. Van Daan complains that Anne's behavior is not ladylike. Mrs. Van Daan claims he is so bad-tempered from smoking cigarettes.

Mrs. Van Daan. You're smoking up all our money. You know that, don't you?

Mr. Van Daan. Will you shut up? [... Mr. Van Daan turns to see Anne staring up at him.] And what are you staring at?

Anne. I never heard grownups quarrel before. I thought only children quarreled.

Mr. Van Daan. This isn't a quarrel! It's a discussion. And I never heard children so rude before.

Anne. [*Rising, indignantly*] I, rude!

Mr. Van Daan. Yes!

Mrs. Frank. [*Quickly*] Anne, will you get me my knitting? ...

NOTES



Anne continues to argue with Mr. Van Daan. He accuses her of doing nothing but talking all the time. He asks her why she is not nice and quiet like her sister, Margot. He says that men prefer quiet girls who love to cook and sew and follow their husband's orders. But Anne tells him that kind of life is not for her.

Anne. I'd cut my throat first! I'd open my veins! I'm going to be remarkable! I'm going to Paris ...

Mr. Van Daan. [*Scoffingly*] Paris!

Anne. ... to study music and art.

Mr. Van Daan. Yeah! Yeah!

Anne then makes a sweeping gesture. She knocks her glass of milk on Mrs. Van Daan's precious fur coat. Even though Anne apologizes, Mrs. Van Daan remains very angry. Mrs. Frank tells Anne that she needs to be more calm and respectful toward the adults. She says that Anne shouldn't answer back so much. But Anne says that she will not let people walk all over her.

Mrs. Frank. I'm not afraid that anyone is going to walk all over you, Anne. I'm afraid for other people, that you'll walk on them. I don't know what happens to you, Anne. You are wild, self-willed. If I had ever talked to my mother as you talk to me ...

Anne. Things have changed. People aren't like that anymore. "Yes, Mother." "No, Mother." "Anything you say, Mother." I've got to fight things out for myself! Make something of myself!

Mrs. Frank. It isn't necessary to fight to do it. Margot doesn't fight, and isn't she ... ?

Anne. [*Violently rebellious*] Margot! Margot! Margot! That's all I hear from everyone ... how wonderful Margot is ... "Why aren't you like Margot?"

Mr. Kraler, along with Miep, is helping hide the families. He arrives with supplies. Mr. Kraler announces that he has brought a man named Dussel, a Jewish dentist who also needs a hiding place. Mr. Frank tells Mr. Kraler to bring him up. Mr. Frank then tells Mr. Van Daan about the new arrival.

Mr. Frank. Forgive me. I spoke without consulting you. But I knew you'd feel as I do.

Mr. Van Daan. There's no reason for you to consult anyone. This is your place. You have a right to do exactly as you please. The only thing I feel ... there's so little food as it is ... and to take in another person ...

[*Peter turns away, ashamed of his father.*]

After they agree that Dussel will share a room with Anne, Mrs. Van Daan finds out about Dussel.



Mrs. Van Daan. What's happening? What's going on?

Mr. Van Daan. Someone's moving in with us.

Mrs. Van Daan. In here? You're joking.

Margot. It's only for a night or two ... until Mr. Kraler finds another place.

Mr. Van Daan. Yeah! Yeah!

Dussel tells the families that things have gotten much worse for the Jews of Amsterdam. They are being rounded up everywhere. Even Anne's best friend, Jopie, has been taken to a concentration camp. Anne is very upset to hear this. Dussel is a stiff and proper man. He doesn't seem like a good roommate for a spirited girl like Anne. Sure enough, several weeks later, Anne writes about their disagreements in her diary.

Anne's Voice. ... Mr. Dussel and I had another battle yesterday. Yes, Mr. Dussel! According to him, nothing, I repeat ... nothing, is right about me ... my appearance, my character, my manners. While he was going on at me I thought ... sometime I'll give you such a smack that you'll fly right up to the ceiling! Why is it that every grownup thinks he knows the way to bring up children?

Scene 4

Several months later, Anne screams loudly in the darkness. She is having another nightmare. Dussel tries to wake her as her parents rush into the room. As Mrs. Frank holds Anne and the other occupants ask what's going on, Dussel complains that the noise puts all of them at risk. He takes a pillow and book to the bathroom. Everyone else returns to their beds except for Anne and her parents. When her mother offers additional comfort, Anne refuses it and demands her father instead. Mr. Frank senses his wife's pain and talks with his daughter. At first she complains about her mother, but then feels bad for hurting her.

Mr. Frank. There is so little that we parents can do to help our children. We can only try to set a good example ... point the way. The rest you must do yourself. You must build your own character.

Anne. I'm trying. Really I am. Every night I think back over all of the things I did that day that were wrong ... like putting the wet mop in Mr. Dussel's bed ... and this thing now with Mother. I say to myself, that was wrong. I make up my mind, I'm never going to do that again. Never! Of course I may do something worse ... but at least I'll never do *that* again! ... I have a nicer side, Father ... a sweeter, nicer side. But I'm scared to show it. I'm afraid that people are going to laugh at me if I'm serious. So the mean Anne comes to the outside and the good Anne stays on the inside, and I keep on trying to switch them around and have the good Anne outside and the bad Anne inside and be what I'd like to be ... and might be ...

NOTES



Scene 5

[It is the first night of the Hanukkah⁵ celebration. Mr. Frank is standing at the head of the table ... as he says the blessing. Seated listening is all of the "family," dressed in their best. The men wear hats, Peter wears his cap.]

After reading from the prayer book, Mrs. Frank says it's unfortunate that they cannot exchange presents this year. But Anne has surprise gifts for everyone. Margot receives a crossword book that she completed earlier; Anne erased all the entries so that Margot can do the puzzles again. Anne passes out homemade shampoo for Mrs. Van Daan, cigarettes with tobacco from Anne's father for Mr. Van Daan, IOUs for Mrs. Frank, a scarf for Mr. Frank, a razor for Peter, and earplugs for Dussel. Even Mouschi the cat gets a paper ball and string.

As the group considers singing a Hanukkah celebration song, Mr. Frank prepares to put out a candle.

[He is about to blow out the candle when suddenly there is a crash of something falling below. They all freeze in horror, motionless. For a few seconds there is complete silence. Mr. Frank slips off his shoes. The others noiselessly follow his example. Mr. Frank turns out a light near him. He motions to Peter to turn off the center lamp. Peter tries to reach it, realizes he cannot and gets up on a chair. Just as he is touching the lamp he loses his balance. The chair goes out from under him. He falls. The iron lamp shade crashes to the floor. There is a sound of feet below, running down the stairs.]

Mr. Van Daan. *[Under his breath]* God Almighty! *[The only light left comes from the Hanukkah candle. Dussel comes from his room. Mr. Frank creeps over to the stairwell and stands listening. The dog is heard barking excitedly.]* Do you hear anything?

Mr. Frank. *[In a whisper]* No. I think they've gone.

Mrs. Van Daan. It's the Green Police. They've found us.

Mr. Frank. If they had, they wouldn't have left. They'd be up here by now. ...

Mrs. Van Daan. We've got to do something ... Quick! Quick! Before they come back.

Mr. Van Daan. There isn't anything to do. Just wait.

Mr. Frank decides to investigate and goes downstairs. Mrs. Van Daan panics while Mrs. Frank prays. Mr. Frank returns safely, telling the group that a thief broke in and stole some money and a radio. Many of them are terrified that the thief will tell the authorities.

Anne. Father, let's get out of here! We can't stay here now ... Let's go ...

Mr. Van Daan. Go! Where?

5. Hanukkah (HAH noo kah) Jewish celebration that lasts for eight days.

NOTES



Mrs. Frank. [*Sinking into her chair at the table*] Yes. Where?

Mr. Frank. [*Rising, to them all*] Have we lost all faith? All courage? A moment ago we thought that they'd come for us. We were sure it was the end. But it wasn't the end. We're alive, safe. ... Come on, Anne. The song! Let's have the song!

[*He starts to sing. Anne finally starts falteringly to sing, as Mr. Frank urges her on. Her voice is hardly audible at first.*]

Anne. [*Singing*] "Oh, Hanukkah! Oh, Hanukkah! The sweet ... celebration ... "

[*As she goes on singing, the others gradually join in, their voices still shaking with fear. ...*]

Entire Play from *Diary of Anne Frank* by Frances Goodrich and Albert Hackett, copyright © 1956 by Albert Hackett, Frances Goodrich Hackett and Otto Frank. Copyright renewed 1984 by Albert Hackett. Used by permission of Flora Roberts, Inc.


Entire Play from *Diary of Anne Frank* by Frances Goodrich and Albert Hackett, copyright © 1956 by Albert Hackett, Frances Goodrich Hackett and Otto Frank. Copyright renewed 1984 by Albert Hackett. Used by permission of Random House, an imprint and division of Penguin Random House LLC. All rights reserved. Any third party use of this material, outside of this publication, is prohibited. Interested parties must apply directly to Penguin Random House LLC for permission.

NOTES



Comprehension Check

Complete the following items after you finish your first read.

1. In Scene 1, what year is it?
2. How does the time period change in Scene 2?
3. Why must the Franks and the Van Daans be quiet during the day?
4. Why does Mr. Dussel join the group in the attic?
5. What happens to interrupt the Hanukkah celebration?
6.  **Notebook** Write a summary of *The Diary of Anne Frank*, Act I.

Name:

Date:

The Diary of Anne Frank, Act I

Frances Goodrich and Albert Hackett

WORD LIST

anxiously tension restraining quarrels bickering hysterically

A. DIRECTIONS: In each of the following items, think about the meaning of the italicized word or phrase, and then answer the question.

1. Leo sat in his chair, *anxiously* awaiting his test results. Would you say that Leo was waiting calmly? Explain.

2. Gary tried to ease the *tension* in the room by making a joke. True or false? The room had a relaxed atmosphere before Gary made a joke. Explain.

3. If Jeb and Josh were in an argument and Jeb was *restraining* himself from losing his temper, would you say that Jeb is attempting to remain calm and keep a level head? Explain. _____
4. The mediator tried to keep *quarrels* from arising between the disagreeing parties. True or false? The mediator was encouraging conflict. Explain.

5. Simon and C.J. are always *bickering*; they constantly pick at each other. Would you say that Simon and C.J. have an easygoing relationship? Why or why not?

B. WORD STUDY: The suffix *-ion* often indicates a noun that means “the act or condition of.” Using your knowledge of the suffix *-ion* provide a definition to the following words.

1. illustration

2. prediction

3. suggestion

Name:

Date:

ANALYZE CRAFT AND STRUCTURE ➔ **TEXT STRUCTURES IN DRAMA**

In literature, **dialogue** is the written or spoken exchange between two or more characters. Writers use dialogue to reveal a character's personality, create **conflict**, advance the plot, and to set the **mood**, or emotional quality, of a scene. Dialogue makes a work of literature more exciting and lively.

Playwrights use dialogue to set the tone of a scene and convey its significance. Dialogue also helps playwrights create **dramatic irony**, a situation in which the audience knows more than the characters do.

DIRECTIONS: Read the passage from a play below. Then, answer the questions that follow.

[MR. YI sits on a bus seat, holding a white cane. LEAH sits behind him. Other bus passengers sit and stand nearby. There are no empty seats.]

LEAH: *[to the man sitting in front of her on the bus]* Excuse me. Hey, buddy.

MR. YI: Are you talking to me?

LEAH: Yes, I'm talking to you! You can't hide by pretending not to hear me.

MR. YI: Oh, I'm sorry. Did you need me to move?

LEAH: Well, I don't need you to move, but you shouldn't be sitting there. You're sitting in a handicapped seat. Surely you saw that frail elderly woman over there standing in the aisle. She really should be the one sitting.

MR. YI: Oh, ma'am, excuse me. It's just that I'm blind.

LEAH: *[suddenly noticing the white cane the man is holding]* Oh, no, I'm sorry. I'm so sorry. I didn't—I jumped to a conclusion.

MR. YI: That's all right, young lady. It just means I'm getting along well in the world.

1. What does the dialogue reveal about Leah?

2. What does the dialogue reveal about Mr. Li?

3. How does the dialogue resolve a conflict?

4. Why is the scene an example of dramatic irony?

Name:

Date:

ANALYZE CRAFT AND STRUCTURE ➔ **TEXT STRUCTURES IN DRAMA**

DIRECTIONS: Read the passage below and answer the questions that follow.

DELIA: What do you want from me? *What?*

MARC: I want you to marry me.

DELIA: You know very well I can't marry you. Not until I'm out of med school. You must remember our agreement. *I* remember our agreement. At least, I thought it was an agreement. I mean, it wasn't *contractual*, but still, we had an agreement.

MARC: I don't care about the agreement.

DELIA: Oh, you are the most *infuriating*. . . I've never in my life known such an uncompromising individual! [*she leaves*]

1. What does Delia's dialogue reveal about her personality?

2. What does Marc's dialogue reveal about his personality?

3. What mood is set by the dialogue in the passage?

4. Circle the italicized words in Delia's speech. How do they help you understand what she is feeling?

5. Does this passage contain dramatic irony? Explain your answer.

6. Does the characters' dialogue seem natural? Explain your answer.

Name:

Date:

SELECTION TEST *The Diary of Anne Frank, Act I*

Albert Hackett and Frances Goodrich

FIRST READ: Comprehension

Identify the choice that best answers the question.

- _____ 1. In the opening scene of *The Diary of Anne Frank, Act I*, why is Mr. Frank visiting the warehouse rooms with Miep?
 - a. He wants to find his multicolored scarf.
 - b. He is looking for the diary that his daughter Anne kept.
 - c. He is looking for a place to live in Amsterdam.
 - d. He wants one more look at the place where he last saw his family.
- _____ 2. In *The Diary of Anne Frank, Act I*, why must the Franks and the others in the attic remain quiet all day?
 - a. They do not want the workers in the building to hear them.
 - b. The Nazis ordered the Jews to be quiet during the day.
 - c. The children need to focus on their schoolwork.
 - d. Noise makes Mrs. Van Daan nervous.
- _____ 3. In *The Diary of Anne Frank, Act I*, why do the Franks agree to take in Mr. Dussel?
 - a. He has been their family's dentist for many years.
 - b. They think that he can bring them extra food and supplies.
 - c. They want to help someone else who is being persecuted by the Nazis.
 - d. He is a family friend from the days before they moved to Amsterdam.
- _____ 4. Which sentence **best** explains the reason that Anne and Peter often tease each other in *The Diary of Anne Frank, Act I*?
 - a. They do not like each other.
 - b. They were enemies in school.
 - c. They are growing fond of each other.
 - d. They each want to make the other angry.
- _____ 5. As revealed in *The Diary of Anne Frank, Act I*, how has two months of living in hiding affected the attic dwellers?
 - a. Everyone tries hard to ignore the others.
 - b. Most relationships are becoming tense.
 - c. They have all become close friends.
 - d. The family groups fear each other.

Name:

Date:

FIRST READ: Concept Vocabulary*Identify the choice that best answers the question.*

- _____ 6. How do people usually feel when *tension* rises?
- tired and bored
 - hopeful and happy
 - relaxed and content
 - nervous and irritable
- _____ 7. Which sentence is the **clearest** example of a child behaving *hysterically*?
- Fernando offered to share his slice of cake with his best friend, Susie.
 - Denny screamed, cried, and threw all of his toys onto the floor.
 - Ana sat in a corner, scowling, and refused to speak to anyone.
 - Hakim picked out a tune on his toy piano all by himself.
- _____ 8. If two people are *bickering*, which of the following **must** be true? Base your answer on the meaning of *bickering*.
- They are having a minor disagreement.
 - They are enjoying spending time together.
 - They are having a serious and intense discussion.
 - They are playing a game of questions and answers.

CLOSE READ: Analyze Craft and Structure*Identify the choice that best answers the question.*

- _____ 13. Which line of dialogue by Mrs. Van Daan in *The Diary of Anne Frank, Act I*, shows that she is flirtatious?
- We'll sleep here and you take the room upstairs.
 - I don't know why I didn't meet you before I met that one there.
 - You're smoking up all our money.
 - I make the best latkes you've ever tasted!
- _____ 14. What does this line of dialogue from *The Diary of Anne Frank, Act I*, reveal about Mr. Frank?
- We can stretch the food a little. It's only for a few days.
- He does not value his family.
 - He is hungry and frightened.
 - He is kind and generous.
 - He is extremely foolish.

- _____ 15. Which line of dialogue spoken by Mr. Dussel in *The Diary of Anne Frank, Act I*, **most clearly** indicates the possibility of conflict?
- a. My father was born in Holland, and my grandfather.
 - b. Every night she twists and turns.
 - c. Forgive me for speaking so.
 - d. Someone now knows we're up here, hiding!